

# 3-MONTH INTENSIVE PROGRAM

## EDUCATIONAL CONTACT

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### HOURLY VOLUME

18h / week for 3 months, or 170 hours / term

### SCHEDULE

3 groups / year :

- October to December
- January to March
- April to June

### TARGETED LEVEL OF FRENCH

A2

### CLASS SIZE

from 10 to 15 students

### TUITION FEES

Based on the request

### Our pros

- Small group work for close pedagogical follow-up and optimal progress
- Provision of books in our Resource Centre to complete and deepen the courses

### PRESENTATION

The intensive FLE course which is specifically designed for absolute beginners, allows learners to adapt to everyday oral and written communications and to be prepared for the A2 level TCF TP tests.



## For absolute beginners only

### OBJECTIVES

- To acquire and develop oral and written communication skills,
- To perform authentic tasks and interact in a variety of situations.
- To prepare for the TCF TP exams with the purpose of obtaining the A2 level.

### METHODOLOGY

- Realization of authentic student activities (writing an email, preparing a presentation, etc.) that allow to develop knowledge, know-how and interpersonal skills through interaction in real conditions.
- Oral and written work, both individually or in small groups depending on the activities

### COURSE CONTENT

This course enables students to improve their French language skills rapidly. Basically, the program focuses on a practical approach based on 2 blocks of activities:

- French as a Foreign Language courses developed from authentic situations that learners will face during their stay in France: introducing themselves, situating themselves in time and space, following and engaging in a simple conversation with a native speaker, counting, etc.
- A variety of socio-cultural activities to discover French culture and heritage, including excursions to Paris or Baie de Somme, and many recreational activities are organized by the Centre FLE in collaboration with French students.

### COURSE MATERIALS

- Daily writing: short and simple instructions and forms, short press articles, brochures, emails...
- Iconographic documents: advertising posters, photos, drawings, paintings...
- Audiovisual documents: videos, TCF recordings, simple radio clips

### ASSESSMENT

- Continuous assessment/regular evaluation of oral and written individual work
- TCF TP certification (including the optional part devoted to written production) at the end of the training